



greek-turkish-clarinet.com

July 13, 2006

Hellenic Ministry of Culture
20-22 Bouboulinas Street
Athens, Greece 106 82

Dear Sir or Madam:

I am writing on behalf of the members of the Greek-Turkish-Clarinet.com web site. This is a web site and forum specifically devoted to the clarinet playing style of Greece and Turkey. Our members consist of amateurs, semi-professionals and professionals that are from all walks of life and from all over the globe including Greece, Turkey, Cyprus, Australia, Denmark, Sweden, Kuwait, United States, and Canada.

Our members are quite surprised that nothing has been done to honor the late great Greek Clarinetist Vassilis Saleas. He was a front-runner and broke new ground when he made popular the Greco-Turkish-Gypsy type of playing that we all covet today. We believe that a man with this kind of talent only comes around once in a lifetime. His music is still played and sought after throughout the world. It would be a travesty of justice for Greece and the world to just totally forget him as if he never existed.

Therefore, our administrator Bassam Poulath has volunteered the time and money to create a web site specifically dedicated to this great man. One of our moderators has posted a true story of the time he spent with Saleas in 1971 and has given us a little insight and a couple of pictures of this man. In order to make this new site viable, we need much more information. We need pictures, music, information about his life; anything you have about him would help us tremendously. We know that he has relatives in Athens that you can contact. Among them, is his nephew, Vassilis Saleas, a great clarinetist in his own right.

We hope that you will take our request seriously and help us to pay tribute to a great man that did so much for Greece and the world simply by playing his music, but like no man had done before!

Sincerely yours,

George Hohlakis
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